

Marc David Pinate

Producing Artistic Director, Borderlands Theater

Marc David Pinate is a theatre artist, musician and educator. His acting career includes work with Teatro Visión, Shadowlight Productions, Su Teatro, Campo Santo and the Magic Theatre where he played the role of Tiresias in the world premiere of Luis Alfaro's award-winning play, Oedipus El Rey. As a director he has worked with El Teatro Campesino and Stanford University in California; Steppenwolf and American Theatre Company in Chicago; and Arizona Theatre Company to name a few. His directorial aesthetic merges performance and the sacred to create liminal spaces where experiments with form and physicality engender affective moments of beauty and healing. Marc was the recipient of a three-year directing residency funded by the Doris Duke Foundation at La Peña Cultural Center in Berkeley, California. During his residency he founded the Hybrid Performance Experiment (The HyPE) known for their guerrilla theatre performances on Bay Area Rapid Transit trains and mall food courts. Marc was a member of the spoken word troupe, Chicano Messengers of Spoken Word for which received a National Performance Network commission in 2004 to co-author Fear of a Brown Planet. He is a National Slam Poetry Champion and fronted the band, Grito Serpentino, a spoken word and music ensemble that toured throughout the country and produced two albums. Marc was a program director at Movimiento de Arte y Cultura Latino Americana, a Latino arts center in San Jose, California and at the historic, Galería de la Raza, in San Francisco. He's taught acting at San Jose State University's department of Television, Radio, Film and Theatre. In June 2013, he completed an MFA in Directing from The Theatre School at DePaul University in Chicago where he directed Terrell Alvin McCraney's In The Red and Brown Water as his thesis project.