

Ginger Shulick Porcella
Executive Director and Chief Curator
MOCA Tucson

Ginger Shulick Porcella is a renowned arts administrator and curator, currently serving as the Executive Director and Chief Curator of the Museum of Contemporary Art Tucson (MOCA Tucson). Porcella holds an M.A. in Socio-Cultural Anthropology from Columbia University and a B.A. in Art History from DePaul University. In 2010 she founded Big Deal Arts, providing comprehensive services to aid individual artists and arts organizations with a specialization in artist marketing, curatorial consulting, and grantwriting. As an executive leader in the nonprofit sector, Porcella has developed and produced hundreds of art exhibitions, special events, new commissions and public programs. Porcella has a deep understanding of the creative process, frequently lecturing on topics related to contemporary curatorial practices, arts administration, and fundraising.

Porcella previously served as the Executive Director and Chief Curator of the San Diego Art Institute, the Executive Director of Art Connects New York, the Interim Director of Flux Factory, and the Director of Grants and Community Development at Staten Island Arts. As an independent curator, Porcella's primary focus is on new media projects that expand the dialogue around the intersection of art, architecture, and anthropology and that provide platforms for women, LGBT artists and artists of color. Porcella has curated exhibitions for galleries and museums across the U.S. including: "LUMEN", an international video and performance art festival (Founder and Head Curator 2010 and 2011); "Ivory Tower", a video exhibition concurrent with Art Basel Miami Beach 2011; "The Typhoon Continues and So Do You" at Flux Factory; "The Sixth Sense and Other Myths" at NYC Industries for the Blind; the critically-acclaimed "Future/Past" at REVERSE Gallery in NYC; and "Beyond Limits: Postglobal Mediations" and "Women's Work: Masculinity and Gender in Contemporary Fiber Art" at the San Diego Art Institute. She is currently developing a touring Kenny Scharf retrospective as well as an exhibition on feminist indigenous artists. Porcella's exhibitions have been positively reviewed in The New York Times and USA Today, and her work has been featured in The L.A. Times, Hyperallergic, , and Modern Painters. In 2015, Porcella was called "The Voice of the Year" in The Voice of San Diego.