

David Ivers

Artistic Director, Arizona Theater Company

David Ivers was most recently Artistic Director of the The Utah Shakespeare Festival, where he has acted and directed over 50 productions in a relationship spanning 20 seasons. As Artistic Director, he helped usher in a \$40 million expansion of facilities that included two new theatres, a new rehearsal hall, costume shop, and administrative offices. His tenure is marked by a significant re-brand of the organization and several key initiatives including the launch of WORDS (cubed) new play program, which will feature the World Premiere of Neil LaBute's *How to Fight Loneliness*, which he will direct in August. Mr. Ivers also spent 10 years as a resident artist building over 40 productions as actor/director with the acclaimed Denver Center Theatre Company.

Early in his career, Mr. Ivers was the Associate Artistic Director of Portland Repertory Theatre and appeared in productions at some of our country's top regional theatres, including Portland Center Stage and The Oregon, Alabama, and Idaho Shakespeare Festivals, among others.

In the last several seasons he has directed work at The Guthrie Theatre (where he will return in November to direct *Blythe Spirit*), Berkeley Repertory Theatre (*Hand to God*, *One Man Two Guvnors*), The Oregon Shakespeare Festival (*The Coconuts*, *Taming of the Shrew*), South Coast Repertory Theatre, Pioneer Theatre Company, and others.

In addition, Mr. Ivers has taught at several colleges and universities and gave his first TEDx talk in 2015. He is thrilled at the opportunity to join Arizona Theatre Company, is grateful to the ATC board and staff, and is eager to live with his wife Stephanie and boys, Jack and Elliot, in such a thriving and culturally rich community.