



FY2013 annual report



Mission

Arizona Public Media informs, inspires, and connects our community by bringing people and ideas together.

Vision

We connect you to the community and the world through the intellectual and creative resources of the University of Arizona. We are leaders within the community and industry, embracing new technologies, ideas, and partnerships. Our efforts in service to the community are sustained by the investment of individual supporters in partnership with the University of Arizona, the business community, and the Corporation for Public Broadcasting.

Values

Accountability. AZPM staff, volunteers, and students are committed to meeting the needs and exceeding the expectations of our audiences and colleagues with honesty and integrity. We are dedicated to uncompromising journalistic values, high-quality production, and the best use of technology.

Growth. We believe that meaningful long-term impact comes through innovation and through mutually beneficial relationships with production partners. We accept reasonable risk in our strategic investments and reward performance, in order to foster sustained growth.

Ideas. Through our work we promote an open exchange of knowledge, ideas, and experiences. We value individual contributions and respect the differences of our staff and partners. Diversity of opinion and constructive, open debate are encouraged and appreciated. As we are an operating unit of the University of Arizona, continual learning and education are at the core of our culture.

Results. We set challenging goals and achieve measurable results working together as members of a unified team striving daily to improve performance in service to our community. Our decisions will be guided by what best serves audiences. We are committed to using our combined financial, technical, and human capital, and our multiple stations, to create more value for audiences together as a system than as individual stations.



Dear Friends,

Arizona Public Media (AZPM®) serves our diverse community as Southern Arizona's largest classroom. It is the destination for the education of children, a source for unbiased, in-depth news and public affairs, a celebration of the arts, sciences and culture, and a trusted source of information that

promotes thoughtful conversation and community collaboration. Across six television channels and two radio stations, including *PBS 6*, *PBS Kids*, *WORLD*, *ReadyTV*, *UA Channel*, *Vme*, *NPR 89.1*, and *Classical 90.5*, AZPM delivers informative and engaging programs that promote lifelong learning.

NPR 89.1 continues to be the #1 news/talk format radio station in the market,¹ and *PBS 6* continues to outperform PBS stations nationwide, regularly ranking among the top 10 PBS stations for prime time audience².

This year with your support, AZPM made great strides in meeting challenging revenue goals. Membership revenue increased by 2.5 percent and number of members increased by 5 percent. Overall underwriting revenue increased 9 percent, with radio underwriting showing an increase of 21 percent. Perhaps most significantly, there was a 35 percent increase in major donors. These achievements could not have happened without an outstanding staff, exceptional programming, and you!

AZPM's original television productions won a total of eight Rocky Mountain Emmy® Awards, more than any television station in the Tucson market and more than any public broadcasting station in Arizona. One of those eight was awarded to Cooper James, the first University of Arizona student to win the acclaimed award. This recognition of his work speaks volumes about the opportunities and experience UA students gain from working alongside AZPM's professional staff.

As a public media organization, our top priority is to serve viewers and listeners in Southern Arizona with the highest quality national and local productions. Technological and operational improvements are essential to deliver the finest programming. This year the Federal Communications Commission granted AZPM a construction permit for a new NPR radio station, *KUAS-FM 88.9*, to better serve Sierra Vista, Huachuca City, Bisbee, and Douglas. We expect that station to begin operating within the next 18 months. We also acquired new radio audio control boards and routing equipment to improve the sonic quality and stability of AZPM's radio broadcast operations.

As one of the only locally owned and operated media operations in Arizona, AZPM strives to be true to its mission to inform, inspire, and connect our community by bringing people and ideas together. Thank you for your continued support.

Sincerely,

/ / Jack Gibson

Director and General Manager
Arizona Public Media

Teresa Lucie Thompson Senior Vice President

University Relations, The University of Arizona

Chris Holme

Chair, Arizona Public Media Community Advisory Board

television

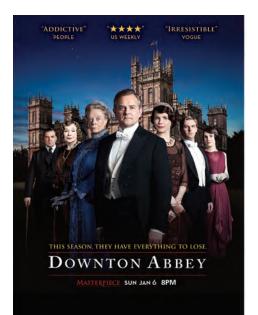
Your source for news, entertainment, and lifelong learning.

- In FY'13 PBS 6 continued to outperform PBS stations nationwide in viewership by more than 67 percent
 in primetime and 33 percent over the full week, ranking it among the top 10 PBS stations for primetime
 audience and cumulative (unduplicated) audience. Each week, more than 117,000 families tune to PBS 6
 for programming services.²
- PBS 6 is viewed by over 280,000 unique viewers each month.3
- Ken Burns' "The Dust Bowl," a chronicle of one of the worst manmade ecological disasters in American history, was one of the **highest-rated** programs on PBS 6.
- Masterpiece Classic: "Downton Abbey, Season 3" is the highest-rated PBS drama of all time.⁴ More than 35,000 Tucson households tuned into PBS 6 for "Downton Abbey, Season 3," an audience increase of 8 percent from Season 2.⁵
- *PBS Kids* is the **#1 educational media brand** in the nation, the undisputed leader in children's programming, and a trusted and safe place for children to watch television and visit online.⁶
- ReadyTV, now in its second season, continues to offer the best of lifestyle programs: cooking, sewing, gardening, travel, and more.
- PBS has been named the most trusted television news source by Public Policy Polling.⁷



Top Five Programs

- MASTERPIECE Classic: "Downton Abbey, Season 3"
- "A Capitol Fourth"
- · Ken Burns' "The Dust Bowl"
- "Arizona Dust Bowl: Lessons Lost" (an AZPM Original Production)
- Antiques Roadshow



280,552

viewers watch PBS 6 monthly³ 90%

of all U.S. television households watch PBS⁴ 82%

of all kids age 2-8 watch PBS Kids4

55

candidate forums, interviews, and bios aired during AZPM's Your Vote 2012 campaign coverage















The Cat in the Hat Knows a Lot About That on PBS Kids







radio

A daily source for news, in-depth information, and context.

NPR 89.1

- Nationally, the public radio news/talk format accounts for more than half of all public radio listening.⁸
- NPR 89.1 continues to be the top-ranked news/talk format radio station in Tucson.¹
- "The Battle of Picacho Pass, Brought Back to Life," an AZPM radio and web feature on the reenactment
 of the Civil War battle at Picacho Peak, won the prestigious 2013 National Edward R. Murrow Award
 for Feature Reporting.
- Three new nationally syndicated radio programs were added to the NPR 89.1 weekend lineup: Splendid Table, Marketplace Money, and TED Talks.
- NPR 89.1 was recognized as the Best Station for News in the 2012 Best of Tucson® readers' poll
 by the Tucson Weekly.

Classical 90.5

- Nationally, the classical radio format is the second-largest in all of public radio and number one among radio formats with music.⁸
- From the Top, the preeminent showcase for young musicians that airs Sundays at noon on Classical 90.5, came to Centennial Hall to record a radio broadcast on February 17th. The program, a collaboration with UApresents, featured young musicians from Tucson and aired nationally on March 31st.



Top Five Programs

- Morning Edition
- · All Things Considered
- · Car Talk
- Talk of the Nation
- The Diane Rehm Show



Classical
90.5 FM 89.7 FM
ARIZONA PUBLIC MEDIA.

Top Five Programs

- A Prairie Home Companion
- Metroplitan Opera
- Exploring Music with Bill McGlaughlin
- From the Top
- Community Concerts

Morning Edition is
the 2nd
most-listened-to
news radio program
in the nation

80,100the number of people listening to *NPR 89.1* during their morning commute⁹

consecutive years NPR 89.1 has been voted Best Radio Station for News in Tucson Weekly's 2012 Best of Tucson®



online & new media

- AZPM's website averaged **151,817 page views each month**, with thousands downloading pages of information from the site including schedules and podcasts of various programs, and viewing programs online. TV and radio program schedules are the top viewed pages.
- azpm.org draws 44,036 unique visitors on average each month.
- The top five news and features viewed on azpm.org were "An Evening with Noam Chomsky," the "U.S. Senate Candidates Forum," "Helicopter Parents Cause Long-term Issues," "Soil-based Bugs Could Boost Mental Health," and "Proposition 204 Pros and Cons."
- The Your Vote 2012 campaign election site highlighted the year's activities and included video bios of more than 50 candidates, videos of 10 candidate forums, district maps, voter registration and polling place guides, and daily news coverage.
- On average, 130 articles were posted to azpm.org this year, an increase of 53 percent from last year.
- The AZPM YouTube channel now features Arizona Week, AZ Illustrated, and UA+, along with connections to UA News, PBS, NPR Music, and more.



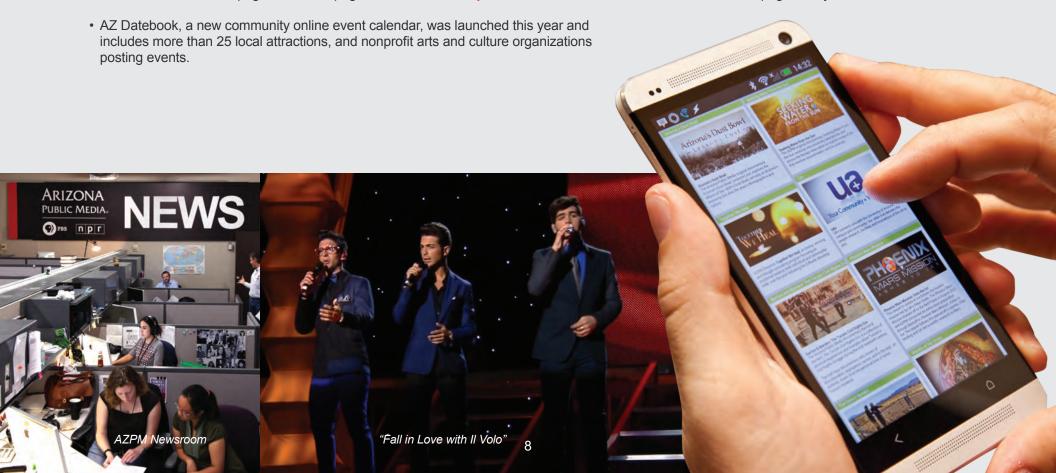
5,000+Twitter followers

48.6% increase in Twitter followers

7,000+
Tweets
@AZPMnews

2,628
Facebook fans who connected with the "Fall in Love with Il Volo" post during a PBS 6 pledge drive

- *UA*+ is a **student-produced**, collaborative video-web production that provides global audiences a window to the rich, vibrant world of the University of Arizona. Three new programs were created and aired online and on the *UA Channel* this year: "Exploring Diversity," "The Life Sciences Community," and "Creative Life at the UA."
- On November 6, 2012, Election Day, 13,623 page views were generated, about 150 percent above the average weekday.
- The new AZ Illustrated page had 1,356 page views in March, triple the number from the old Arizona Illustrated page in any month.



original programming

Award-winning local productions for and about Arizona.

- AZ Illustrated, the revamped flagship local TV production from AZPM, premiered on February 4th and replaced Arizona Illustrated, which aired for more than 30 years. The new format features a different host each weeknight, each an expert in their respective discipline. Nature, Science, Metro, Arts, and Politics offer insight and discussion relevant to Southern Arizona audiences.
- Arizona Week, PBS 6's Friday night public affairs news program, hosted by Michael Chihak, reached its **100th episode milestone** on December 7th, 2012, with a remembrance of the anniversary of Pearl Harbor. Arizona Week is aired statewide in partnership with KAET 8/Phoenix.
- A new AZPM documentary, "Arizona's Dust Bowl: Lessons Lost," premiered November 18th, prior to the national broadcast of Ken Burns' "The Dust Bowl," and explored the effects of the 1930s Dust Bowl on Arizona.
- AZPM's Your Vote 2012 campaign included a live forum with candidates running for the congressional seat in Arizona's District 2: Ron Barber (D) and Martha McSally (R). Airing live on *PBS* 6, *NPR* 89.1 and online at azpm.org, the forum was produced in partnership with the Associated Students of the UA and the Arizona Students' Association.
- Voter Stories, part of the Your Vote 2012 campaign, allowed key community members to tell their stories about the value of voting. These video stories aired across all platforms: TV, radio, azpm.org, YouTube, and social media. The campaign earned a Mosaic Award for diversity in advertising from the Tucson Chapter of the American Advertising Federation.





512

hours per week (on average) that AZPM student production crews work on AZPM original productions

8

Rocky Mountain Emmy® awards – more than any television station in the Tucson market and more than any public broadcasting station in Arizona

- "Matters of Principal: A Year in the Life of School Leadership," an AZPM special series, explored the highs and lows of school leadership through a year in the life of a new and a retiring principal, and aired in May on NPR 89.1's Morning Edition, Arizona Spotlight, and on azpm.org.
- "The Five Cs: A Century Later" radio special examined the five pillars of Arizona's economy: cattle, cotton, copper, citrus, and climate, and explored whether they are still viable 101 years after statehood.
- Produced in partnership with the Tucson Symphony Orchestra, *Classical 90.5* aired 13 Classical and MasterWorks performances from the TSO's 2012-13 season. *The Tucson Symphony Orchestra Encore Series* is hosted by *Classical 90.5*'s Ted Prichard.
- Books I Love, a new radio and video series, was shot at the 2013 Tucson Festival of Books. Festival attendees were invited to share their favorite book on camera. The series of interstitials airs on PBS 6, NPR 89.1, and online.
- 39 UA School of Music concerts were broadcast as part of the Community Concerts Series, now in its seventh year. Hosted by Classical 90.5's Ted Prichard, the series airs on Sundays at 3 p.m. and Thursdays at 9 p.m., and streams online at azpm.org/classical.
- Arizona Spotlight, which airs on NPR 89.1 on Fridays and Saturdays, featured more than 200 stories this year including author and artist interviews, film reviews, and timely stories about Southern Arizona and its diverse communities.



education & community outreach

AZPM engages in partnerships and events to bring people and ideas together.

- PBS is the foremost educator of children. Each week AZPM stations provide **more than 200 hours of high-quality, educational programs** that help children develop literacy, science, technology, engineering, and mathematics (STEM), and social and emotional skills.
- Ken Rudin, NPR's "Political Junkie," joined a star-studded panel at "Campaign Voices: A Panel Discussion with Ken Rudin" at Centennial Hall, presented by the UA College of Social and Behavioral Sciences and hosted by AZPM's Christopher Conover. The event was streamed live online at azpm.org.
- AZPM hosted a **special screening** of "America By The Numbers with Maria Hinojosa: Clarkston Georgia." in partnership with the Tucson Hispanic Chamber of Commerce and the UA Hispanic Alumni Club. The event featured a special meet and greet and town hall discussion with Maria Hinojosa.
- AZ PBS Learning Media, a national initiative and statewide collaboration with KAET8/Phoenix, is now in its second year and provides
 unprecedented access to a robust digital library of educational materials aligned to Common Core Standards. A volunteer Teacher Core Educator
 dedicated to serving Southern Arizona was added this year to hold training seminars, including the Mathematics Educator Appreciation Day Conference
 at the UA, Teacher Day at the UA, and the 8th Annual Fair for Educators hosted by the Office of the Pima County School Superintendent.

A popular partnership with the Children's Museum Tucson enables AZPM to promote the educational value of PBS children's programming. PBS Kids events included the annual Health and Wellness Fair, which featured the premiere of the new Curious George film, "Curious George Swings into Spring."

AZPM partners with Sun Sounds of Arizona to provide a radio reading service for the blind and visually impaired, through
special radio monitors available 24 hours a day throughout Southern Arizona. This free service enables disabled readers to
hear daily newspapers, grocery ads, and other printed news to enhance the quality of everyday life.

As a public service, AZPM provides transmission facilities to the Pima County Wireless Integrated Network (PCWIN)
for the placement of public safety and emergency communication equipment. PCWIN merges federal, county, city,
and UA dispatch operations and emergency service communications to ensure public safety radio interoperability.

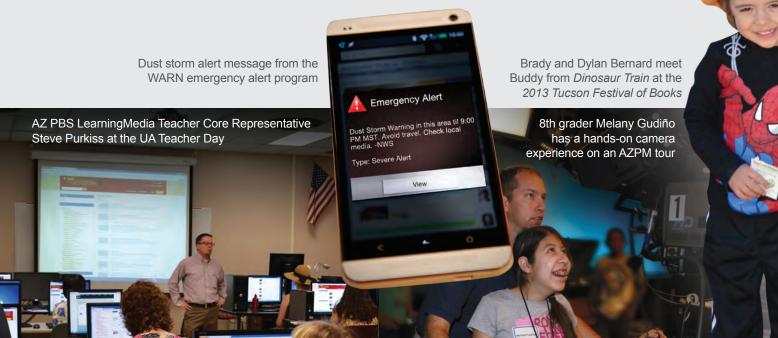


2,500+ families attended the

families attended the Children's Museum Tucson Health and Wellness Fair Pima County Libraries participate in *Now Showing* at *Your Library*, a series of free screenings each month from the PBS documentary series *Independent Lens*

12,900+
teachers in Arizona
signed up to use
AZ PBS LearningMedia

 AZPM received a grant from PBS to install a backup generator and uninterruptible power supply (UPS) at its broadcast master control facility to fulfill the requirements of the Warning, Alert and Response Network (WARN) Act passed by Congress in 2006. This allows AZPM to continue to broadcast during electrical power interruptions and to broadcast emergency alerts directly to mobile phones via data embedded in the public station's over-the-air signals.



members, students, & volunteers

- Individual giving through AZPM's annual membership program is a major element of the organization's financial success, generating 59 percent of earned revenue for FY'13. AZPM is pleased and honored to have the support of more than 25,000 donors, with continued growth each year.
 100 percent of member dollars are used to finance the purchase of broadcast programs from PBS and NPR.
- **Volunteers are the lifeblood** of the organization, providing administrative and fundraising support throughout the year in the offices, during TV and radio pledge campaigns, and in the community. Volunteers help reduce operating expenses so that AZPM can produce and broadcast high-quality programs, make technical and operational improvements, and provide cost-effective service to the community.
- Each semester more than 35 student employees work for AZPM in various roles including TV and radio production, content creation, online, and administration. 30 percent of the AZPM workforce in FY'13 were student employees. Students are provided an opportunity to acquire hands-on skills alongside AZPM professional staff.
- Led by volunteers Doreen McIntire and Beverly Maddalone, AZPM launched the "Thank You Squad," a team of volunteers who call members who have made a contribution to thank them for their support.



266

regularly scheduled volunteers donated their time to help support AZPM operations 4,236 volunteer hours contributed

this year

1,245
members attended the five members-only screenings

of PBS specials

4,734

new donors and members recruited during AZPM's television and radio pledge campaigns this year

- AZPM launched a series of exclusive, member-only screenings that provided a sneak preview of special upcoming PBS programs. The screenings were accompanied by a lecture featuring experts from the UA. This year's screenings and lectures included "The Dust Bowl" and "Arizona's Dust Bowl: Lessons Lost" with Dr. Thomas E. Sheridan, a research anthropologist from the Southwest Studies Center, Juan R. Garcia, a professor of history, and Jeffrey Silvertooth, the associate dean of Economic Development and Extension. AZPM also hosted screenings of Mystery! "Sherlock, Season 2," and "Downton Abbey, Season 3" with Dr. Jerrold E. Hogle from the UA English Department. Finally, a lecture with Regents' Professor Robert Glennon from the James E. Rogers College of Law followed a screening of "Constitution USA with Peter Sagal."
- Cooper James, an AZPM student videographer, was the **first UA student to win** a Rocky Mountain Regional Emmy® Award, competing with the work of professional videographers throughout the Rocky Mountain region.



your support is AZPM's strength

Arizona Public Media is deeply grateful to the thousands of members and donors who give generously.

Individual Donors

Below are just a few names representing some of the more than 25,000 donors making gifts to AZPM. Due to space limitations, we have included a partial list of members and donors who have contributed at the \$500 level and above. Thank you to all of the donors who invested in AZPM during the past year.

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Dr. James M. Woolfenden

Sam and Linda Yalkowsky

Estate Gifts

Each year viewers, listeners and friends remember AZPM in their estate plans. Thanks to the following people for their generous bequest gifts during the past fiscal year:

Patricia M. Bormann Frances E. Cummings Donald Elson Erik Johansson Annie G. Morris Dorothy L. Rubel Rosamond Von Mayr

Foundations

AZPM thanks these organizations for their generous support this fiscal year:

The Allyn Family Foundation The Larry and Kathryn Berkbigler Charitable Fund Bowermaster Family Fund Frances Chapin Foundation Community Foundation of Southern Arizona Susan Daniels Family Charitable Foundation The Evo and Ora Deconcini and Thu Family Foundation Diamond Foundation Fidelity Charitable Gift Fund Lois C. and George Mason Green Foundation **Guptill Family Trust** Robert and Arnold Hoffman Foundation Jade Tree Foundation Jewish Community Foundation of Southern Arizona The Jasam Foundation Kautz Family Foundation Phoebe and Jack Lewis Foundation The David C. and Lura M. Lovell Foundation The McCortney Foundation Pitt Family Foundation William E. Schmidt Charitable Foundation William and Mary Singer Family Foundation

The Snider Family Charitable Foundation

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Vanguard Charitable Endowment

Planned and Leadership gifts offer tax and income advantages to donors as they support AZPM. For assistance and information on how to include AZPM in your estate and financial plans, please contact Enrique Aldana at 520.621.3808, ealdana@azpm.org or Mark Channell at 520.621.4634, mchannell@azpm.org.

Underwriters

AZPM underwriters reach an engaged and influential audience, and we thank them for their support. Due to space limitations we have included a partial list of underwriters at the \$1,000 level and above

4th Avenue Yoga

Accelerated Learning Laboratory Adobe House Antiques Amerind Foundation Arizona Friends of Chamber Music Arizona Inn Arizona Oncology Arizona Opera Arizona Sonora Desert Museum Arizona State Museum Arizona Telemedicine Program Assurance Builders Athena Health Attorney Keith A. Singer, P.L.L.C. **BMO Harris Bank** Bert Layne Clocks Betts Printing **Beyond Bread** Bill Westcott, Inc. Blue & White BMW Specialists Broadway in Tucson Brooklyn Pizza Company CC Automotive Cafe Desta, LLC Carnival of Illusion Cartridge World Casa de la Luz Hospice Casino Del Sol Catalina In-Home Services, Inc. Cathey's Sewing & Vacuum Center Center for Arts at PCC Center for Creative Photography Chas Roberts Air Conditioning Citizen's Clean Elections Commission College of Public Programs/ ASU Confluencenter for Creative Inquiry Contents Interior Copenhagen **DSA Vacations** DeGrazia Foundation and Gallery Desert Diamond Casino

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Diamond Evecare

Downtown Tucson Partnership

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For information about becoming an underwriter of AZPM, please contact Dana Homer at 520.621.5836 dhorner@azpm.org
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Marti Jager at 520.621.5835 mjager@azpm.org
Sandra Riggins at 520.621.5831 sriggins@azpm.org

Desert Survivors

community advisory board

The AZPM Community Advisory Board is comprised of citizens who represent the diverse interests of the communities served by AZPM. Members serve as a means for public media consumers in Southern Arizona to participate in the planning and decision-making process for the public service stations of the University of Arizona. The Board advises AZPM management on a variety of programming, fundraising, and public policy activities as they affect their respective communities.

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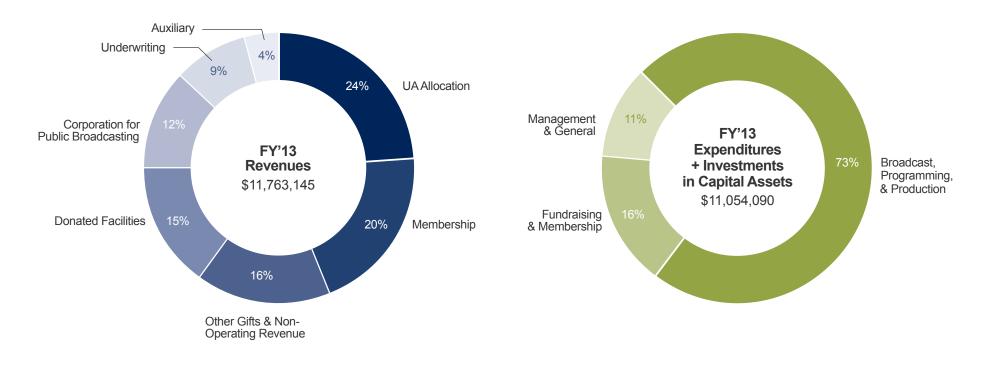
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Larry Schnebly



financials

AZPM's goal is to manage its cash flow so that expenses balance revenues. In FY'13 revenues exceeded expenses due to management-directed freezes in staffing, operations, and capital expenditures, all related to the unknown financial impact of the federal sequester. All of the FY'13 surplus was moved to the FY'14 budget to support the delayed purchase of capital equipment. The complete Audited Financial Report for FY'13 will be available December 1, 2013, at www.about.azpm.org/financials.



- 1. © Arbitron, Inc., Radio Research Consortium, Inc., Metro Average Quarter Hour share, Monday-Sunday, age 12+, Spring 2012 2013
- 2. Trac Media Services
- 3. Trac Media Services, estimated cume viewers per month based on Nielsen data
- 4. Nielson NPower, Sept. 2011 Sept. 2012
- 5. Nielson Company, Tucson (Sierra Vista), AZ, February 2012 2013
- 6. Grunwald Study, 2009 Media and Technology Use and Trends Among K-12 and Pre-K Teachers
- 7. Public Policy Poling Survey, 2/6/2013
- 8. Public Radio Today 2013, © Arbitron, Inc. 2013
- 9. © Arbitron, Radio Research Consortium, Inc., Cume persons, Monday- Friday, 6 am-10am, Total Survey Area, Fall 2012

2013 management staff

Jack Gibson

Director and General Manager

Enrique Aldana

Director of Development

Lili Bell

Broadcast Schedule Manager

John Booth

Executive Producer

Cheech Calenti

Manager, Information Technology

Michael Chihak

News Director

Sue DeBenedette

Marketing Manager

Frank Fregoso

Chief Engineer

Kimberly Heath

Chief Financial Officer

Dana Horner

General Sales Manager

Ian Hubbell

Post Production Manager

John Kelley

Radio & Television Station Manager

Ed Kesterson

Radio Program Director

Martín Rubio

Production Manager



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