

ARIZONA PUBLIC MEDIA

Student Crew

Arizona Public Media at the University of Arizona offers an opportunity to receive on-the-job training in the field of video production. Our goal in this department is to give students the prospect to learn and develop skills needed to support the company's various forms of programming: whether it be through our local distribution of the public broadcast network, online/new media or the University of Arizona's TV channel.

Post-Production

The Post-Production position within the student crew gives that crewmember hands-on experience using Apple's Final Cut Suite of editing tools and Adobe's Creative Suite, while working with AZPM's professional staff. The focus is geared toward developing skills that will help them produce content through the visual medium. The work taught is at the highest industry standards. Duties to be performed include:

- Digitizing and organizing footage for daily and on-going projects.
- Editing of weekly lecture series programs.
- Scanning of materials for use in editing.
- Composition of 2D and 3D elements for inclusion in projects.
- Audio adjustments and simple color correction of segments.
- Editing segments and postcards for daily productions.
- Assembly of Arizona Illustrated/Arizona Week for broadcast.
- Assist in quality control aspects of daily production.
- Output and encoding of programs and segments to videotape, DVD, media servers and online.

Starting pay is \$7.50/hour for up to 30 hours/week.

Eligibility

Interested students must meet the following criteria:

- Must have some knowledge of media production.
- Must have some experience with non-linear editing systems.
- A schedule conducive to the needs of the Production department; this may include evening and weekend hours.
- Must be enrolled for at least 1 unit/credit if a UA student or 6 units/credits if a student at PCC or other accredited college.

Contact: Steve Bayless
Post-Production Supervisor
Arizona Public Media
sbayless@azpm.org
520-621-3181